

STAGING REQUIREMENTS

ROCHEL GARNER COLEMAN *I, Nat Love: The Story of Deadwood Dick*

Rochel Coleman and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. **Rochel Coleman** is an actor and storyteller who is going to bring to life the story of Nat Love, also known as Deadwood Dick. Nat Love was a slave born in Tennessee who went out West at the age of 15 to seek freedom and opportunity. He became one of the most famous Black cowboys of his time. Please welcome **Rochel Coleman** in ***I, Nat Love: The Story of Deadwood Dick!***"



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PRIOR TO THE PERFORMANCE DAY:

Space:

- 10' x 10' minimum.
- Portable stages must be sturdy and securely lashed.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Equipment:

- Sound system & body microphone (If not available, artist will bring these items.)
- Electrical outlet
- Small table or child's desk (about 3' across) or a backless stool (to hold a saddle)
- Glass or bottle of water
- One piano bench

Audience Seating:

- Center or side aisles through the audience to the stage.

ON PERFORMANCE DAY:

Arrival:

- One hour prior to the scheduled start time to prepare and set up.

Parking:

- One space close to the venue for loading and unloading.

Assistance:

- Please have a school representative ready to welcome the performers and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.