

SAM ROBINSON

Theater Workshops

MEET THE ARTIST:

Sam Robinson is a professional director, actor and teaching artist who studied theatre at the California State University, Fullerton and at the London Academy of Music and Dramatic Arts (LAMDA). He has performed in over 60 plays since he began acting, including work with the Texas Shakespeare Festival, The Colorado Shakespeare Festival, The Palmdale Playhouse, The Madrid Theatre, The Odyssey Theatre, and in Canada at the Manitoba Theatre Center and The Citadel under the direction of the legendary Robin Phillips.

He has been an Artist in Residence through the Los Angeles Cultural Affairs Department for the past 8 years, teaming with visual artist Alvaro Asturias for a multi-generational theatre program titled “Senior Reflections: Bridging the Gap” which performs in senior centers, schools across Los Angeles. Sam has taught acting at The Professional School for the Performing Arts, East LA Classical Theatre, The Huntington Library, the University of Alaska Summer Fine Arts Camp, and at many schools throughout Southern California. Film and Television credits include the independent “Shadows” and “Star Trek: The Next Generation,” and recently directed a student performance of *The Cyclops* at the Getty Villa as part of the blockbuster exhibition, *Art of Ancient Greek Theatre* show last fall.



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Sam is the former Managing Director of Will & Company, where he led the Education Division. He currently runs the Theatre Conservatory program at Mayfield Senior School and is a guest lecturer at California State University, Pomona

ABOUT THE WORKSHOPS:

Sam will lead students in specially designed theatre workshops illuminating the characters and story lines of a selected story or play. These workshops sessions give students an in-depth experience featuring classics such as Shakespeare's *A Midsummer Night's Dream* and Homer's epic classic *The Odyssey*. Students explore theatre techniques, role-play scenes from the plays and are given cultural and historical content from Ancient Greece, and Elizabethan London.



BEFORE THE WORKSHOP:

- Please have the students wear nametags for the workshop. It saves time if they are made beforehand!
- Review the importance of listening. Ask the students what it means to be a good listener. Why is it important in daily life? Why is it important when the artist is here?
- An open space is needed for the optimum experience. This can be the auditorium or a classroom with the desks and chairs moved to the edges of the space.
- Ask students to wear comfortable clothes that are easy to move in.

AFTER THE WORKSHOP:

- Review the major points presented in the workshops. What were the most important ideas? What parts of the workshop did the students like best?
- Have students go to the library and check out books related to the play.
- Go on-line and look up information related to the play.
- Draw a picture related to the play