

WILL & COMPANY

Student Workshops

Will & Company and the education staff of the Music Center would like your school/ organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete workshop, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.



Sancho Panza (Diana Toshiko) and Don Quixote (Sam Robinson) tilt at the windmills.

(Photo by Chris Emerick)



MUSIC·CENTER

PRIOR TO THE WORKSHOP DAY:

Space:

- A large clean and cleared gymnasium, all-purpose room or classroom is required.

Clothing:

- Comfortable, non-restrictive clothing

Assistance:

- One teacher per thirty-five students.

Equipment:

- A chalkboard with chalk or Whiteboard with markers and eraser
- Chairs – one per student and one for artist
- Name tags for all the students

ON WORKSHOP DAY:

Arrival:

- 30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- One space.

Assistance:

- Please have a school representative ready to welcome the artist and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the workshop space, seated and ready to begin at the listed times.